FEATURES	MESOPOTAMIA	CHINA
<b>Community Development</b>		
<ul><li>Large settlements</li><li>Stable food supply</li><li>Trade and communication</li></ul>		
Organized Systems		
<ul><li>Religious systems</li><li>Military authority</li><li>Civil authority</li><li>Economic authority</li></ul>		
<b>Complex Social Structures</b>		
<ul><li>Division of labor</li><li>Division of power</li><li>Gender roles</li><li>Class structure</li></ul>		
Form of Writing		
<ul> <li>Statement of values</li> <li>Business records</li> <li>Legal records</li> <li>Continuity of traditions</li> </ul>		
Artistic Achievements		
<ul><li>Visual arts</li><li>Literature</li><li>Architecture</li><li>Music</li></ul>		
<b>Developed Technology</b>		
<ul> <li>Technical progress</li> <li>Technology and work</li> <li>Technology and settlement patterns</li> </ul>		

FEATURES	MOHENJO-DARO	EGYPT
<ul> <li>Community Development</li> <li>Large settlements</li> <li>Stable food supply</li> <li>Trade and communication</li> </ul>		
Organized Systems		
<ul><li>Religious systems</li><li>Military authority</li><li>Civil authority</li><li>Economic authority</li></ul>		
<b>Complex Social Structures</b>		
<ul> <li>Division of labor</li> <li>Division of power</li> <li>Gender roles</li> <li>Class structure</li> </ul>		
Form of Writing		
<ul> <li>Statement of values</li> <li>Business records</li> <li>Legal records</li> <li>Continuity of traditions</li> </ul>		
<b>Artistic Achievements</b>		
<ul><li>Visual arts</li><li>Literature</li><li>Architecture</li><li>Music</li></ul>		
<b>Developed Technology</b>		
<ul> <li>Technical progress</li> <li>Technology and work</li> <li>Technology and settlement patterns</li> </ul>		

FEATURES	OLMEC	CHAVIN
<ul> <li>Community Development</li> <li>Large settlements</li> <li>Stable food supply</li> <li>Trade and communication</li> </ul>		
Organized Systems		
<ul><li>Religious systems</li><li>Military authority</li><li>Civil authority</li><li>Economic authority</li></ul>		
Complex Social Structures		
<ul><li>Division of labor</li><li>Division of power</li><li>Gender roles</li><li>Class structure</li></ul>		
Form of Writing		
<ul> <li>Statement of values</li> <li>Business records</li> <li>Legal records</li> <li>Continuity of traditions</li> </ul>		
<b>Artistic Achievements</b>		
<ul><li>Visual arts</li><li>Literature</li><li>Architecture</li><li>Music</li></ul>		
<b>Developed Technology</b>		
<ul> <li>Technical progress</li> <li>Technology and work</li> <li>Technology and settlement patterns</li> </ul>		